



P.O. Box 1574
Troy, New York 12181
attn: Membership
www.troychromaticconcerts.org

DON'T MISS OUR 114TH SEASON - 2010-2011!

Garrick Ohlsson, piano
Lara St. John, violin
Acad. St. Martin-in-the-Fields CE
Orpheus/Steinbacher, violin soloist

Thu., Sep. 30, 2010 • 7:30 pm
Sun., Nov. 14, 2010 • 3 pm
Sun., Feb. 6, 2011 • 3 pm
Thu., Apr. 28, 2011 • 7:30 pm

All concerts at Troy Savings Bank Music Hall, Second and State Streets, Troy, New York

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TROY CHROMATIC CONCERTS

114th Season

2010-2011

Thursday, September 30, 2010 • 7:30 pm
Garrick Ohlsson, piano

Sunday, November 14, 2010 • 3 pm
Lara St. John, violin
Martin Kennedy, piano

Sunday, February 6, 2011 • 3 pm
Academy of St. Martin-in-the-Fields
Chamber Ensemble

Thursday, April 28, 2011 • 7:30 pm
Orpheus Chamber Orchestra
Arabella Steinbacher, violin soloist

All concerts are proudly presented at the
Troy Savings Bank Music Hall, Second & State Sts., Troy, NY,
(518) 273-0038 • www.troymusicall.org.

FREE pre-concert talks are given 1 hr prior to concerts at the
Rensselaer County Historical Society, 57 Second St., Troy, NY,
www.rchsonline.org.

GARRICK OHLSSON
piano

Thursday, September 30, 2010 • 7:30 pm • \$35/\$30

Since his triumph as winner of the 1970 Chopin International Piano Competition, pianist Garrick Ohlsson has established himself worldwide as a musician of magisterial interpretive and technical prowess. A GRAMMY® Award winner, recipient of the 1994 Avery Fisher Prize and one of today's foremost exponents of the music of Frederic Chopin, Mr. Ohlsson commands an enormous repertoire, which ranges over the entire piano literature. This will be his third recital appearance for Chromatics.

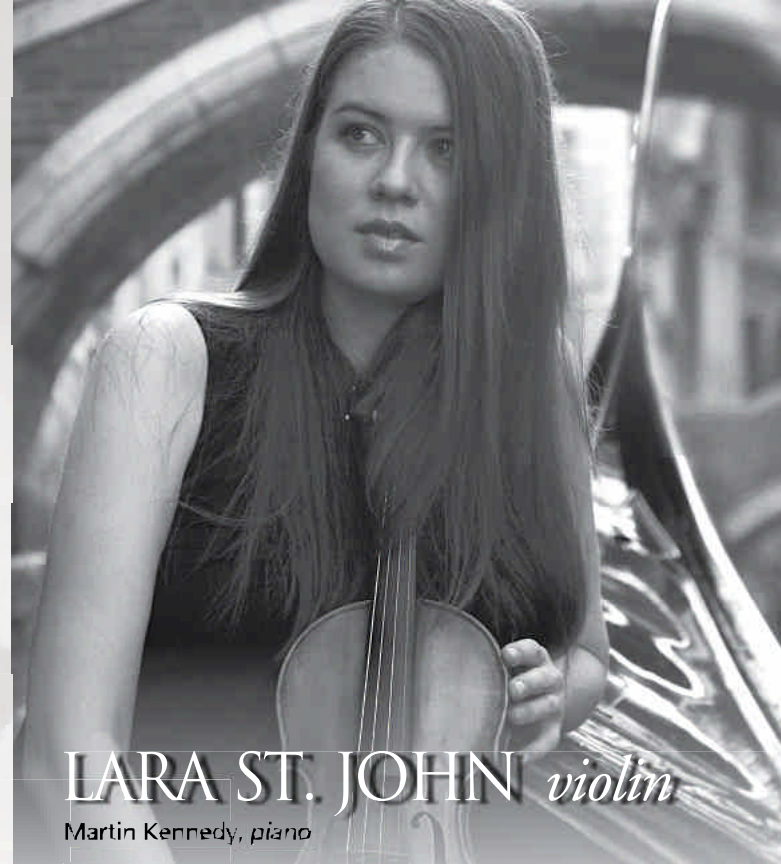
Chopin Bicentennial Program

- Nocturne in F Major, Op. 15, No. 1
- Etudes, Op. 25, Nos. 1,2,5,6,7
- Scherzo No. 1 in B minor, Op. 20
- Mazurka in A minor, Op. 17, No. 4
- Andante Spianato & Grande Polonaise Brillante, Op. 22
- Barcarolle in F-sharp Major, Op. 60
- Mazurka in C-sharp minor, Op. 50, No. 3
- Sonata No. 3 in B minor, Op. 58



... Ohlsson reach[ed] technical and interpretive heights that might have astonished the composer himself.

- Chicago Sun-Times



LARA ST. JOHN *violin*

Martin Kennedy, piano

Sunday, November 14, 2010 • 3 pm • \$35/\$30

Canadian-born violinist Lara St. John has been described as "something of a phenomenon" by The Strad and a "high-powered soloist" by The New York Times. Engagements include recitals in major concert halls of North America, Europe and the Far East, plus solo appearances with many of the world's leading orchestras. Her latest recording, featuring works by Vivaldi and Piazzolla, reached No. 2 on the iTunes charts on its first day. She also has been featured on NPR's *All Things Considered*, US News and World Report and a special on *Bravo! Live at the Rehearsal Hall*.

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|------------------|--|
| BEETHOVEN | Sonata No. 5 in F Major, Op. 24 "Spring" |
| DEBUSSY | Sonata in G minor, L. 140 |
| KENNEDY | <i>Trivial Pursuits</i> |
| GERSHWIN/HEIFETZ | Preludes |
| WEILL/VANBRINK | Various songs |
| WIENIAWSKI | <i>Legende</i> , Op. 17 |
| RAVEL | <i>Tzigane</i> |

St. John brings to the stage personal charisma, an unflagging musical imagination and genuine passion.

- Los Angeles Times

ACADEMY OF ST. MARTIN-IN-THE-FIELDS CHAMBER ENSEMBLE

Sunday, February 6, 2011 • 3 pm • \$45/\$40

The Academy of St. Martin-in-the-Fields Chamber Ensemble was created in 1967 to perform the larger chamber works - from quintets to octets - with players drawn from the principal chairs of the Academy's world-renowned orchestra. Its touring commitments are extensive, with annual visits to France, Germany and Spain, in addition to frequent tours throughout North and South America and Asia. Over thirty critically-hailed CDs by the Chamber Ensemble have been released on the Philips Classics, Hyperion and Chandos labels.

SVENDSEN Octet for Strings in A Major, Op. 3
SHOSTAKOVICH Prelude & Scherzo for String Octet, Op. 11
MENDELSSOHN Octet for Strings in E-flat Major, Op. 20



*Splendid playing;
impeccable sound and balance ...
nothing short of stunning.*

— Gramophone



ORPHEUS CHAMBER ORCHESTRA

Arabella Steinbacher, violin soloist

Thursday, April 28, 2011 • 7:30 pm • \$45/\$40

Noted by critics and audiences alike for their unsurpassed artistry, energy and sensitivity, the GRAMMY® Award winning Orpheus Chamber Orchestra makes its fourth visit to Troy Chromatic Concerts with their universally heralded mastery of ensemble - without a conductor. The celebrated German violinist Arabella Steinbacher has established herself on the international concert scene, performing to the highest critical acclaim as a recitalist, chamber musician and soloist with the world's premier orchestras.

R. STRAUSS Serenade in E-flat Major, Op. 7
HARTMANN Concerto funebre for Violin & Strings
SCHUBERT Rondo in A Major for Violin & Strings, D. 438
HAYDN Symphony No. 104 in D Major "London"



An ensemble of the first rank.

— The Times (London)

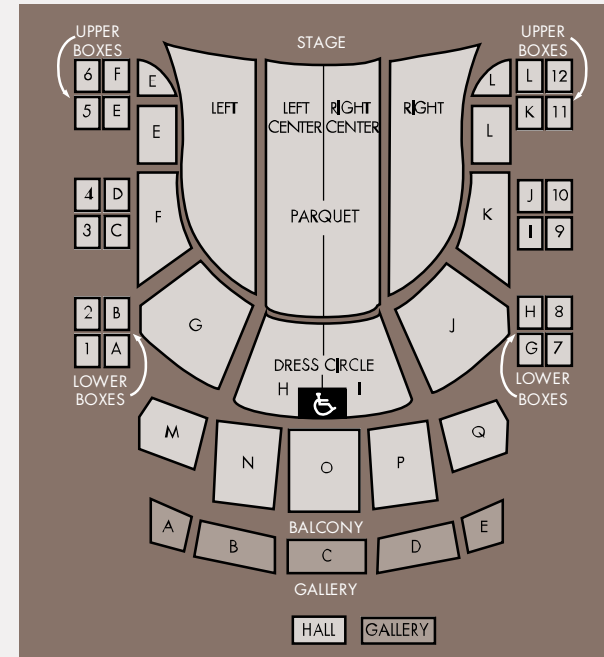
Balanced lyricism and fire... (Arabella Steinbacher)

— The New York Times

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Single tickets go on sale in September, 2010, at the Troy Savings Bank Music Hall box office:
(518) 273-0038 • www.troymusichall.org

NOTE: Discounts and special offers may not be combined and are subject to change without notice.



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These concerts are supported in part by public and private grants but, **most importantly**, by voluntary contributions from our Troy Chromatic Concerts members.

Please consider a generous donation...

...to maintain Chromatics' tradition of excellence, keep ticket prices low and support free pre-concert talks.

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Subscription tickets will be mailed in September 2010.
ALL PURCHASES ARE FINAL. NO REFUNDS except in the event of cancellation.
Concerts are rarely canceled because of inclement weather. Call (518) 273-0038 for updates.

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